# **SENSORY EVALUATION**

Name:	Born:	Age:
Residence:	Date of assessment:	
Target behaviors (issues) of concern:		
Circumstances surrounding behavior behavior):	· (precipitating events, consec	quences (reactions) to the
Does behavior occur in a chain?		
Medical concerns (seizures, allergies,	constipation, utis, diabetes,	reflux, ulcers, etc.):

Communication skills:		
Vision/hearing:		

Medications:

Tactile	Proprioceptive
☐ Dislikes being touched.	☐ Has poor muscle tone.
☐ Resists hugs and kisses.	☐ Has weak grip.
☐ Is fearful when others approach.	☐ Tires easily.
☐ Withdraws or hits when approached or	☐ Is passive unless encouraged or assisted.
touched.	☐ Has slurred speech.
☐ Rubs spot after being touched.	☐ Is clumsy/awkward.
☐ Exhibits clingy behavior.	☐ Is awkward getting on and off furniture.
☐ Tries to handle or touch everything/others.	☐ Is overly rough with objects and people.
☐ Resists others holding hand.	☐ Likes to rough house, wrestle.
☐ Insists on large personal space.	☐ Flaps hands, claps, jumps, hops, stamps feet.
☐ Prefers to be in corner, under table, behind furniture.	☐ Bites, chews on objects.
☐ Likes/dislikes tight clothing.	☐ Presses or bangs wrists.
☐ Layers clothing.	☐ Climbs in inappropriate places.
☐ Pushes up pant legs, sleeves, shirts.	☐ Pushes or leans heavily against people or objects.
☐ Strips off clothing.	☐ Slams furniture, pounds on wall, throws
☐ Will only will wear certain texture of	things.
clothing.	☐ Hits, slaps, or bangs head.
☐ Removes tags, collars, or cuffs.	☐ Bites self.
☐ Frequently adjusts clothing or bedding.	☐ Grinds teeth.
☐ Insists on something wrapped around wrist, arm, and finger.	☐ Butts head or body into things.
☐ Dislikes being barefoot.	☐ Hits, kicks, pushes objects/others.
☐ Insists on being barefoot.	Comments:
☐ Walks on toes.	
☐ Spits out/rejects certain food textures.	
☐ Is a picky eater.	
☐ Resists grooming: face washing, bathing, shaving, hair combing, tooth brushing, nail cutting.:	

Tactile cont.	Vestibular
☐ Has a high tolerance for pain.	☐ Tenses or becomes irritable when moved.
☐ Over- or under-sensitive to hot or cold.	☐ Displays gravitational insecurity.
☐ Dislikes wearing hats.	☐ Has poor balance, is anxious when
☐ Craves deep pressure.	moving.
☐ Engages in persistent hand-to-mouth activity.	☐ Drops to floor when anxious or walking distance.
☐ Mouths objects or clothing.	☐ Is hesitant on stairs or ramps.
☐ Rubs or plays with spit, feces.	☐ Resists being moved by others.
☐ Persistently has hand in pants or pants pocket.	☐ Resists participating in movement activities.
☐ Sits on hands/feet.	☐ Loses balance easily.
☐ Pushes or rubs body against objects/	☐ Falls or trips easily.
walls/people.	☐ Holds on to staff, railing, wall.
☐ Insists on holding an object in hands.	☐ Prefers to sit on the floor.
☐ Rubs fingers against hand or other fingers.	☐ Bumps into things, has difficulty walking around things.
☐ Masturbates frequently.	☐ Rocks frequently.
☐ Engages in self-injurious behavior: scratches, pinches, rubs, hits/slaps, pulls	☐ Jumps, twirls, spins, or bounces.
hair, bites hand/wrist/arm.	☐ Wags head.
Comments:	☐ Paces, seeks frequent movement.
	☐ Likes to swing.
	☐ Likes movement activities.
	☐ Waves or flicks finger(s) near eyes.
	☐ Has spurts of running.
	Comments
	Comments:

Auditory	Smell/taste
☐ Is sensitive to loud noises.	☐ Smells everything.
☐ Can hear frequencies that others cannot.	☐ Will not eat without smelling food first.
☐ Can hear humming of lights, electrical	☐ Likes to smell others' hair.
wires, other breathing that others cannot.	☐ Loves the smell of cologne or perfume.
☐ Speaks loudly.	☐ Dislikes smell of cologne or perfume.
☐ Hums constantly.	☐ Has strong emotional reactions to smells.
☐ Covers ears with hands.	☐ Becomes disorganized, irritable in
☐ Is distracted by background noises.	activities with strong smells.
☐ Becomes agitated in large group activities.	☐ Avoids things with strong smells,
☐ Is a very noisy person.	especially cleanser.
☐ Listens to TV or music at loud volume.	☐ Frequently smells hands/fingers.
☐ Becomes agitated, disruptive in noisy	☐ Is a very picky eater.
activities.	☐ Dislikes certain textures or taste of food.
Relaxes when whispered to.	☐ Loves only strong tasting food.
Loves music.	☐ Eats only bland food.
Has frequent ear infections.	☐ Puts everything in mouth.
☐ Sometimes "tunes out" or "turns off" from world.	☐ Chews on string, clothing, and fingers.
works.	☐ Has many allergies.
Comments:	☐ Will spit out foods does not like.
	Comments:

Visual	General reactions
☐ Is oversensitive to sunlight.	☐ Poor frustration tolerance.
☐ Is oversensitive to bright lighting.	☐ Needs to control all activity and
☐ Squints frequently, looks down a lot.	interaction.
☐ Becomes overwhelmed with strong visual	☐ Inability to delay gratification.
changes.	☐ Poor attention span, distractible.
☐ Flaps hands, usually around eye level.	☐ Noncompliant, resistant to direction.
☐ Rolls head, usually from side to side.	☐ Unpredictable emotional outbursts.
☐ Enjoys staring at lights.	☐ Constantly moving, difficulty sitting still.
☐ Enjoys turning lights on and off.	☐ Difficulty with transitions between
☐ Enjoys things that spin or turn.	activities, places, and people.
☐ Plays with hands in front of eyes.	☐ Generally anxious, easily upset, disorganized.
☐ Presses eyes with hands, usually at corners.	☐ Becomes overwhelmed with highly
☐ Has difficulty moving from one surface to another.	stimulating activities.
	☐ Becomes upset with change in routine.
☐ Is a page turner.	☐ Needs rigid schedule.
☐ Loves shiny or reflective objects.	☐ Seeks constant attention or reassurance.
☐ Loves mirrors.	Comments:
☐ Has poor eye contact.	Comments
Appears to stare through people.	
☐ Is fascinated with fans, things that spin.	
☐ Eyes tire easily/quickly when reading.	
Comments:	

Stimulation person seeks/craves:	Stimulation person avoids:
Touch:	Touch:
Proprioceptive:	Proprioceptive:
Vestibular:	Vestibular:
Auditory:	Auditory:
Visual:	Visual:
Taste/smell:	Taste/smell:

#### Stimulation that tends to calm and organize:

Tactile:	Proprioceptive:
☐ Brushing.	☐ Joint compressions, head compressions,
☐ Deep pressure massage.	finger stretch.
□ Neutral warmth, wrap.	☐ Full body stretch.
☐ Sandwiching, pillow press.	☐ Chew gum.
☐ Lotion or talc rub.	☐ Squeeze "stress ball" or squishy ball.
☐ Rolling therapy ball over body.	☐ Physical relaxation/isometric exercises.
☐ Deep pressure stroking down arms, legs, or back.	☐ Weights vests, ankle/wrist weights, backpacks
☐ Sandwiching between mats or bean bags.	☐ Vibration less than 110 Hz.
☐ Wrapping: blankets, towels, clothing	Also alerts:
(spandex), Ace bandages.	☐ Bending, reaching, stretching activities.
☐ Snuggling in bedding or large pillows, or stuffed animals.	☐ Lifting, carrying, push/pull, stacking.
☐ Sleeping/lying in sleeping bag.	☐ Any gross motor activities: hop, skip, run, jump, climb, crawl, creep, scoot, march,
Also alerts:	stomp, clap, squeeze, tug, hang on.
☐ Brisk rubbing.	☐ Trampoline.
☐ Tickling.	☐ Kick/bounce/throw ball.
☐ Rubbing with different textures.	☐ Dancing.
☐ Finger painting.	☐ Any physical exercises, exercise bands,
☐ Finding objects in sand, bean, rice, etc.	push-ups, resistant exercises—isometrics in chair.
☐ Water play.	☐ Vacuuming, sweeping.
	☐ Outdoor work, pushing lawn mower, sweeping garage, raking.
	☐ Mat time, rough-housing, wrestling.
	☐ Arm wrestling.
	☐ Leap frog, tug-of-war, wheelbarrow walking.
	☐ Jumping and crashing on the bed or bean bag.

#### (Stimulation that tends to calm and organize cont.)

Vestibular  ☐ Slow lateral swinging. ☐ Slow rocking. ☐ Passive bouncing on trampoline—sitting.	☐ Healthy, chewy foods (e.g. celery, carrots, apples, nuts, fruit leather, beef jerky), thick liquids requiring straw (milkshakes, smoothies, gelatin, pudding).  Rolling/kneading dough/clay.
Also alerts:  ☐ Swinging.  ☐ Turning, rotating, spinning.  ☐ Most gross motor movement: jumping, running, bouncing, crawling, etc.  ☐ Trampoline.  ☐ Scooter boards, wagon rides.  ☐ Sitting on therapy ball to watch TV or do work.  ☐ Playing on slides, swings, seesaws, trapezes, rings, ladders.	Auditory/visual  Soft music.  Minimize light and noise.  Environmental tapes.  Ear plugs, head phones/mp3 to block out noise.  Sunglasses to minimize light.  Lava lights or relaxation lights.  Screening walls at work areas to help minimize stimulation.  Taste/smell:
☐ Dancing.  Helps to provide proprioceptive stimulation (organizing) following vestibular (arousing).	
Treatment planning:	

Sensory diet: Modulate (increase/decrease)	arousal
Alerting activities:	Calming activities:
List accommodations/adaptations needed	d (ear plugs, sunglasses, etc.):

Schedule of sensory activities (list activities at specific times during th	e day):
<b>Meltdown/crisis times</b> (calming/organizing techniques, quiet area to emusic, large pillows, squeeze objects, etc.):	escape—soothing

## CHILD ENGAGEMENT QUESTIONNAIRE

Child's name:	Respondent:
Child's age:	Date:

This child is being considered for a program to encourage social referencing, cooperative play, and reciprocal interaction. We are trying to gather information regarding the type of activities your child prefers, what he will participate in with you, what type of preferences the child has, and what type of guidance he will respond the best to.

### Motivation for engagement

Does child seek out interaction with others?

Does child seem interested in what others are doing?

Does child respond positively when invited by others?

Does child welcome others' involvement in his play?

Does child initiate interaction/play with others?

Does child draw attention of others to things that excite him?

### Level of engagement

Will child allow others to closely watch what he is doing?

Will child allow others to actively participate in what he is doing?

Will child allow others to add variations or lead the activity?

Will child actively follow the lead of another in activity?

Does child need to control the interaction/activity and actively resist the lead of others?

Will child share toys in parallel play?

Will child engage in reciprocal, back-and-forth play?

Will child attempt to stay coordinated with others in activity?

Will child engage in pretend play?

### T

Type of engagement What are different types of activities child will engage in? Play activities:
Household tasks:
Personal care (toileting, dressing, bath, etc.):
What is the favorite activity to engage child?  How long will child engage in activity/interaction with you?
Try and list at least three activities that will most likely encourage your child to engage with you:

### **Experience-sharing abilities**

Does child reference others to share pleasurable emotion?

Will child turn to others for soothing when scared or upset?

Will child reference the face of others for information?

What conditions elicit the best eye contact/facial gazing from the child?

Will child engage in back-and-forth referencing facial expressions to share emotion and clarify/ verify actions?

### Following the lead of others

Will child follow your lead in simple activities?

How does child respond to:
Verbal instruction:
Gestures:
Demonstration:
Physical guidance:
Visual strategies:
Does child respond better to an animated/excited approach, or a calm, quiet approach?
What is the best way to prompt and guide the child?
Sensory profile
Touch
What type of touch does child seek out?
What type of touch does child avoid?
How does child respond to (+ likes it, - dislikes it, +/- inconsistent):

Light touch? Firm, deep pressure?

Touch to face? Hands? Head?

Shoulders/back? Arms/legs? Stomach?

Types of touch: Stroking? Massaging? Hugging?

Kissing? Caressing?

What type of touch calms/soothes child?

What type of touch alerts child?

Will child allow you to touch him during fun activities? Does child allow touch to guide and direct him? Movement What type of movement does child seek out? What type of movement does child avoid? What type of movement calms: slow, rhythmic, rocking, side to side, etc.? What type of movement alerts: fast, intense, jerky, etc.? Does child like to be picked up and swung around? Does child like chase games? Does child like run and jump play? How does child respond to: Slow movement: Fast movement: Rhythmic moment: Linear, circular, spinning: Positions: standing, sitting, prone, etc. **Proprioception** Does child like rough-housing, wrestling? Does child enjoy push, pull, hitting, kicking type of activities? Does child like falling, crashing into things?

#### **Auditory**

Does child have any sensitivity to noise: loud noises, frequencies, and specific noise?

Does child seek out auditory stimulation: likes loud, stimulating noise, vocal stimulation?

Children on the spectrum often respond well to rhythm and rhyme. When interacting with the child, does he enjoy it when you:

Sing:

Chant:

Use an animated voice/facial expression:

Hum:

Use a sing-song voice:

#### General

What stimulation does child seek out?

What stimulation does child try to avoid?

What stimulation tends to calm and soothe child?

What stimulation tends to excite and alert child?

Does child tend to engage in any self-stimulatory behavior?

Does child have any obsessive interests/passions?

What are child's favorite activities?

What helps child feel safe?

What are child's fears?

## FEELINGS CHARTS

#### Feelings chart

This chart is used to start teaching children to label their feelings in the moment. Periodically throughout the day, ask the child to identify the picture/emotion that best defines how he is feeling. This is also good to use during events to identify how the child feels so he starts to connect the feelings to the events.

#### Feelings inventory

This chart has the child identify what common events create the given feeling for him. The child starts to not just label the emotions but also to connect the emotions to common events in their day.

#### **Emotions rating scale**

This chart uses a five-point rating scale to teach children to rate the degree of intensity of given emotions. Many children are all-or-nothing thinkers with little awareness of the degree of relativity of emotions. This chart teaches them how to gauge the intensity of emotions by rating them from one to five.

#### **Emotions rating inventory**

This chart helps the child to identify common daily events that create the intensity of emotion for each rating. What events annoy him, irritate him, upset him, etc.? This helps the child connect his emotions to common events.

#### Coping skills inventory

Once the children can gauge the intensity of the emotion, then they can learn what coping skills they can use at each level of intensity. For example, the child may use positive self-talk ("I can handle this") or a protest statement ("Please stop that") when annoyed or irritated, and use deep breathing, leave and seek help, etc. at higher levels.

## Feelings chart



Calm



Happy



Sad



Angry



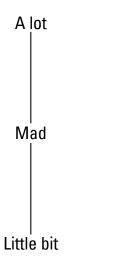
Scared

## Feelings inventory

#### Events that create the feeling

Calm	
( o)	
Нарру	
Sad	
Angry	
Scared	

## **Emotions rating scale**



5	Furious
4	Angry
3	Upset
2	Irritated
1	Annoyed

## **Emotions rating inventory**

#### Events that create the feeling

5	Furious	
4	Angry	
3	Upset	
2	Irritated	
1	Annoyed	

## Coping skills inventory

#### List coping skills for each level

5	Furious	
4	Angry	
3	Upset	
2	Irritated	
1	Annoyed	

# **CORE DEFICIT ASSESSMENT**

Name:	Date:	Age:
Informant:	Evaluator:	

I = Infrequent O = Occasional F = Frequent

Core deficit	I	Э	F	Examples/comments
Sensory deficits				
-				
1. Either under- or over-sensitive to to	uch.			
2. Either under- or over-sensitive to				
sounds.				
3. Either under- or over-sensitive to lig	ht.			
4. Either under- or over-sensitive to				
smells/tastes.				
5. Shows apprehension in movement				
activities.				
6. Withdraws or hits when approached	or			
touched.				
7. Becomes overwhelmed in loud or				
crowded settings.				
8. Dislikes certain clothing, or layers				
clothing.				
9. Resists grooming: face washing,				
bathing, tooth brushing, combing h	air,			
etc.				
10. Has problems understanding/follow	ring			
spoken directions.				
11. Sometimes appears not to hear when	1			
spoken to.				
12. Frequently seeks out stimulation (to	ıch,			
deep pressure, crashing, movement,				
smells, etc.).				
13. Is frequently on the move; overactive	e.			
14. Is frequently touching/grabbing/				
hanging on others.				
15. Is slow, sluggish, with little energy.				
Other:				
Outer;				

Cognitive deficits  16. Displays delayed information processing; delay in responding.  17. Has difficulty processing multiple information simultaneously.  18. Gets confused with multiple-step directions.  19. Needs tasks broken down into small steps.  20. Has problems multitasking.  21. Has a short attention span, concentration, is easily distracted.  22. Has trouble starting and finishing tasks.  23. Has poor planning and organizing skills; scattered.  24. Often loses or forgets things.  25. Has poor impulse control, acts without forethought.  26. Has problems monitoring actions to stay coordinated with others.  27. Doesn't understand the effects of his behavior.  28. Has difficulty shifting gears with minor snags or changes.  29. Shows rigid/inflexible thinking; can only see his way.  30. Displays black and white, all-ornothing thinking (cannot see gray areas).  Other:	Core deficit	I	О	F	Examples/comments
processing; delay in responding.  17. Has difficulty processing multiple information simultaneously.  18. Gets confused with multiple-step directions.  19. Needs tasks broken down into small steps.  20. Has problems multitasking.  21. Has a short attention span, concentration, is easily distracted.  22. Has trouble starting and finishing tasks.  23. Has poor planning and organizing skills; scattered.  24. Often loses or forgets things.  25. Has poor impulse control, acts without forethought.  26. Has problems monitoring actions to stay coordinated with others.  27. Doesn't understand the effects of his behavior.  28. Has difficulty shifting gears with minor snags or changes.  29. Shows rigid/inflexible thinking; can only see his way.  30. Displays black and white, all-ornothing thinking (cannot see gray areas).	Cognitive deficits				
	<ol> <li>Displays delayed information processing; delay in responding.</li> <li>Has difficulty processing multiple information simultaneously.</li> <li>Gets confused with multiple-step directions.</li> <li>Needs tasks broken down into small steps.</li> <li>Has problems multitasking.</li> <li>Has a short attention span, concentration, is easily distracted.</li> <li>Has trouble starting and finishing tasks.</li> <li>Has poor planning and organizing skills; scattered.</li> <li>Often loses or forgets things.</li> <li>Has poor impulse control, acts without forethought.</li> <li>Has problems monitoring actions to stay coordinated with others.</li> <li>Doesn't understand the effects of his behavior.</li> <li>Has difficulty shifting gears with minor snags or changes.</li> <li>Shows rigid/inflexible thinking; can only see his way.</li> <li>Displays black and white, all-ornothing thinking (cannot see gray areas).</li> </ol>				

Core deficit	I	o	F	Examples/comments
Emotional deficits				
<ul> <li>31. Displays intense emotional reactions; often over-exaggerated.</li> <li>32. Goes from 0 to 100 quickly, difficulty calming down.</li> <li>33. Seems to lose control, becomes overwhelmed.</li> <li>34. Has poor frustration tolerance (has to have it now!).</li> <li>35. Has trouble identifying/labeling emotions.</li> <li>36. Often appears anxious, scared, or apprehensive.</li> <li>37. Changes moods quickly, difficult to predict.</li> <li>38. Laughs or cries for no apparent reason.</li> <li>39. Becomes over-excited easily.</li> <li>40. Shows emotions that often don't match situation.</li> <li>41. Shows little emotion.</li> <li>42. Has difficulty recognizing emotions of others.</li> <li>Other:</li> </ul>				

Core deficit	I	О	F	Examples/comments
Social/communication deficits				
43. Has difficulty communicating needs and				
wants. 44. Gets frustrated when others don't				
understand.				
45. Has difficult time understanding spoken				
directions.				
46. Needs to have directions repeated				
several times.				
47. Gets upset when given directions.				
48. Has difficult time making friends.				
49. Has difficulty reading social cues.				
50. Shows poor regard for (difficulty				
reading) the thoughts, feelings and perspectives of others.				
51. Has to control all interactions.				
52. Has difficulty sharing and taking turns.				
53. Has difficulty coordinating back-and-				
forth interaction.				
54. Has poor awareness of how his actions				
affect others.				
55. Seeks out frequent attention.				
56. Seems anxious, apprehensive when				
interacting. 57. Tends to avoid social contact.				
37. Terius to avoid social contact.				
Other:				

Core deficit	I	o	F	Examples/comments
Medical/psychiatric				
<ul> <li>58. Eating or sleeping problems.</li> <li>59. Chronic infections, congestion.</li> <li>60. Digestive, gastrointestinal problems.</li> <li>61. Constipation, loose stools, etc.</li> <li>62. Allergies, arthritis, migraines.</li> <li>63. Mood swings, over-activity.</li> <li>64. Withdrawn, inactive, little interests.</li> <li>65. Rapid, pressured speech.</li> <li>66. Anxious, apprehensive, fearful.</li> <li>67. Compulsive, repetitive behavior.</li> <li>68. Hallucinations.</li> <li>69. Delusional ideations.</li> <li>70. Preoccupied thoughts.</li> </ul>				

## **SUMMARY SHEET**

If used in conjunction with functional behavior assessment, which core deficits impact the target behaviours in question?

Sensory:	Emotional:
Cognitive:	Social/communication:
Medical/psychiatric:	

# **COMFORT ZONES PROFILE**

Nan Rep	ne: porter:	Age:	Date:
Ser	nsory profile		
a.	Sensory stimulation the child avoids/	is defensive	e to:
b.	Sensory stimulation the child is attrac	ted to, seek	as out:
c.	Sensory stimulation that alerts the child:		
d.	Known sensory situations that overwh	nelm the ch	nild:
e.	Sensory stimulation that calms the chi	ild:	
f.	Sensory accommodations, or sensory diet, currently used to support the child:		
g.	Favorite sensory activities for engagin	g the child	in interaction:
h.	Other:		
Сод	gnitive (information) profile		
a.	Information processing problems the	child exper	iences:
	delayed processing	_	cessing multiple information ultaneously
	processing auditory information	prod	cessing visual information
	Explain:		

b.	Best way to present information to the child:			
	Type: (visual, pictures, written, verbal, etc.)			
	How much? (Short phrases, broken down into	small portions at one time, etc.)		
	How fast? (Needs 15–30 seconds to process, et	c.)		
c.	Information (topics) that tend to be easy for the	child? Difficult?		
d.	d. The child tends to have problems:			
	☐ concentrating ☐ organizing materials	☐ initiating a task		
	☐ staying on task ☐ finishing task  Explain:	☐ turning in completed work		
e. f.	Accommodations/supports that have worked we Other:	ell in helping the child learn:		
Soc	cial profile:			
a.	What type of interaction style works best to:			
	Engage the child (animated, calm, non-dem	anding, slow-paced, physical contact, etc.):		
	Soothe the child:			
b.	Types of interaction to avoid with the child:			
c.	Types of interaction that overwhelm the child:			

d.	How the child handles interacting with:
	Familiar adults:
	Unfamiliar adults:
	Other children:
	Group activities:
e.	The child's interaction skills:
	Sharing:
	Taking turns:
	Following directions:
	Referencing others to stay coordinated in action with them:
	Sharing enjoyment with others:
f.	Social situations to avoid for the child:
g.	Accommodations and supports that help the child feel safe and accepted with others:
h.	Other:
Em	otional profile:
a.	The child's general level of emotional stability (fairly calm, emotionally overreactive, etc.) is:

b.	How the child expresses:
	Excitement/pleasure:
	Frustration:
	Unhappiness:
	Sadness:
	Fear:
c.	The child's abilities to:
	Identify and label his emotions:
	Control and regulate his emotions:
	Calm after getting upset:
	Situations that the child becomes overwhelmed by, or overreacts to:
d.	Supports/accommodations that can be used to keep the child from becoming emotionally overwhelmed:
e.	Best ways to calm the child when upset, overwhelmed:
f.	Things to avoid when the child is emotionally overwhelmed, upset:
g.	Other strategies that help the child feel "safe" in general, and in times of stress:
Othe	er comfort zones (medical, dietary, physical activity, etc.) important to the child feeling safe:

Give	en the above information, the child functions the best under the following conditions:
The	child struggles the most under the following conditions:
	nmary of strengths and preferences child feels the most confident and learns best when we focus on his strengths and preferences
a.	The child's strengths include (what are his best qualities? What is he good at? What does he feel most competent doing?):
b.	Favorite interests (topics, hobbies, music, activities, toys, etc.):
c.	Ways of incorporating interests into learning opportunities. List any ways that have been used to incorporate the child's interests and preferences into learning opportunities (reading writing, math, researching topic, etc.), to build social engagement around (peer play, group activities), and to soothe and cope with stress. Possible ways of expanding on these interests Build the child's strengths, preferences, and interests into as many areas of learning as possible.